

Including news from the International Federation for Choral Music (IFCM),
the European and International Music Council (EMC / IMC),
CultureAction Europe (EFAH) and Musica International

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Don't forget to regularly check our
ECwebsite for news: www.EuropaCantat.org

Office Closed for Summer Holidays

After an intensive spring and summer with the festival EUROPA CANTAT XVII in Utrecht we will close our office from 8/8/09 to 31/8/09. We wish you all a great remaining summer and will be in touch with you in September, hoping to see you at our General Assembly in Sofia in November.

Notre bureau sera fermé du
8 août au 31 août 2009.
Nous vous souhaitons un bel été!
Unser Büro ist vom 8. August
bis 31. August 2009 geschlossen
Wir wünschen einen schönen Sommer!



EUROPA CANTAT Utrecht 2009

We are happy to report that the festival EUROPA CANTAT XVII in Utrecht was a great success. More than 2.600 singers and conductors from 50 countries worldwide participated in the festival with over 80 concerts and 119 ateliers and seminars. There were 800 one-day visits of people from the Netherlands and from abroad who wanted to get a taste of the festival and more than 30.000 visits to the concerts. More than half the participants were under 27, though the oldest were well over 80. And for the first time Europa Cantat offered a training programme for young event managers in the field of choral music.

For more go to www.ecu2009.nl -> pictures and -> news and visit our own festival youtubechannel on <http://www.youtube.com/user/EuropaCantatUtrecht>

Le festival était un succès avec plus de 2.600 participants de 50 pays du monde, plus de 80 concerts et 119 ateliers et séminaires. Plus de 50% des participants avaient moins de 27 ans et pour la première fois le festival a offert un programme pour jeunes managers. Vor www.ecu2009.nl -> français -> nouvelles
Das Festival war ein großer Erfolg mit über 2.600 Teilnehmenden aus 50 Ländern der Welt, mit über 80 Konzerten und 119 Ateliers und Seminaren. Mehr als die Hälfte der Teilnehmenden war unter 27 und zum ersten Mal wurde ein Fortbildungsprogramm für Junge Chormanager/innen angeboten. Mehr unter www.ecu2009.nl -> deutsch -> Neuigkeiten



Opening Ceremony

Deputy Mayor of Utrecht, Floris de Gelder, gives award to Jeroen Schrijner

Copyright: Anna van Kooij www.annafotografie.nl (above) and Jeljer te Wies (below) - Boat Parade on Arrival Day



City of Utrecht Gives Award to EUROPA CANTAT

The City of Utrecht awarded a 'Golden Dom Tower' to Europa Cantat President, Jeroen Schrijner, at the closing ceremony of EUROPA CANTAT XVII festival in Utrecht on 25 July. The Dom Tower award is given to those who have made a significant contribution to change in the City. The City wished to express its gratitude for 'bringing this spectacular event to Utrecht'. EUROPA CANTAT XVII has left lasting traces in the City: choral events with children, integration choirs in socially deprived areas, and even a large choir made up entirely of City staff and politicians. In addition, the festival had kept its promise and turned Utrecht into a friendly, singing city for more than a week. Schrijner thanked the City for an award he said he regarded as a fine token of appreciation for all those who had worked to make the festival a success and for the thousands of singers, conductors and others who had taken part of the event.

La ville de Utrecht a donné la décoration „tour de la cathédrale en or“ au président d'Europa Cantat à l'occasion de la clôture du festival à Utrecht. Cette décoration est donnée aux personnes qui ont contribué à un changement important dans la ville. Die Stadt Utrecht hat Jeroen Schrijner, dem Präsidenten von Europa Cantat, im Rahmen der Abschlussveranstaltung des Festivals in Utrecht den „goldenen Domturm“ verliehen, der von der Stadt an Personen vergeben wird, die einen bedeutenden Beitrag zur Entwicklung der Stadt geleistet haben.

Europa Cantat General Assembly 2009 in Sofia

We would like to remind our members that the Europa Cantat General Assembly 2009 with Board election will take place in Sofia, Bulgaria, November 13th to 15th 2009. The General Assembly will be connected with workshops on Singing and Health as well as Bulgarian Repertoire. A detailed programme and information on how to submit a candidature can be found in ECmagazine 2/09 and on www.EuropaCantat.org

Nous vous rappelons que l'assemblée générale 09 avec élection du nouveau CA aura lieu à Sofia, en Bulgarie, du 13 au 15 novembre 2009. Plus d'information dans EC magazine 2/09 et sur notre site. Wir erinnern daran dass die Generalversammlung 2009 mit Vorstandswahlen, vom 13. bis 15. November in Sofia, Bulgarien stattfindet. Weitere Informationen in ECmagazine und auf unserer Website.

Memorandum from Conference on Singing and Music Education

The Conference on Singing and Music Education which took place in Vilnius, Lithuania at the beginning of July was the first activity in the frame of the EU-funded project „Uniting Youth in Song“ (see below). At the end of the conference the experts formulated a „memorandum“ with a set of recommendations to governments (ministries of education, health, social affairs and culture) and to national and international music organisations. You will find the memorandum as well as a number of interesting lectures and presentations under www.EuropaCantat.org -> current projects -> Conferences and Workshops

A la fin de la conférence sur le chant et l'éducation musicale à Vilnius en Lituanie, première activité dans le cadre du projet „Uniting Youth in Song“, les experts ont formulé une série de recommandations que nous avons publié sur notre site web.

Am Ende der Konferenz über Singen und Musikerziehung in Vilnius, Litauen, erste Aktivität im Rahmen des Projekts „Uniting Youth in Song“, haben Experten eine Serie von Empfehlungen formuliert, die wir auf unsere website publiziert haben.

Uniting Youth in Song started

The project “Uniting Youth in Song”, a project coordinated by Länsmusiken in Örebro (Sweden) in cooperation with FENIARCO (Italy), SCIC (Catalonia, Spain), the KÓTA (Hungary), the festival EUROPA CANTAT Utrecht (the Netherlands) and Europa Cantat in Bonn (Germany) has been selected under the European Union programme “Culture 2007 – 2013”. The Conference on Singing and Music Education at the beginning of July (see above) was the official „kick-off“ event for the project. It was followed by a series of activities for children's and youth choirs in the frame of the festival EUROPA CANTAT XVII in Utrecht in July 2009 where the steering committee with representatives of all project partners also met. The next activities in 2009 are the European Academy for Young Conductors in Fano, Italy (specialized in Vocal Pop, applications still possible, see www.feniarco.it), a seminar for children's choir conductors in Örebro, Sweden (see www.swicco.se) and the Hearts-in-Harmony weekend in Budapest, Hungary, in October 2009 (see www.europacantat.org/ecceec). Further projects will follow in 2010 and 2011.

Le projet „Uniting Youth in Song“ qui a reçu le support du programme Culture de l'Union Européenne, a commencé avec la conférences à Vilnius, suivie par des activités pour chœurs d'enfants et de jeunes dans le cadre du festival EUROPA CANTAT à Utrecht. Les prochaines activités en 2009 sont des cours de direction en Italie et en Suède et un weekend „Hearts-in-Harmony“ en Hongrie.

Das EU-geförderte Projekt „Uniting Youth in Song“ hat Anfang Juli mit der Konferenz in Vilnius begonnen und wurde im Rahmen des Festivals in Utrecht mit verschiedenen Aktivitäten für Kinder- und Jugendchöre fortgesetzt. Weitere Aktivitäten 2009 sind Chorleitungskurse in Italien und Schweden sowie ein „Hearts-in-Harmony“ Wochenende in Ungarn.



Meeting of Hearts-in-Harmony



The organisers of past and future „Hearts-in-Harmony“ events (in France, Norway, Hungary, Catalonia - Spain and Sweden) met in the frame of the festival EUROPA CANTAT Utrecht in Europe, together with Thierry Thiébaud, one of the founders of the original initiative „chœurs-en-chœurs“ on behalf of A Cœur Joie. They exchanged information about their respective events and decided to inform each other about future developments and invite each other to the different events. The next event will be the Hearts-in-Harmony weekend for visually impaired and blind young singers in Budapest, Hungary, October 2nd to 4th 2009, an activity in the frame of Uniting Youth in Song.

Les représentants des différentes activités coeurs-en-chœurs (passées et futures) se sont rencontrés dans le cadre du festival EUROPA CANTAT à Utrecht. Représentants der verschiedenen vergangenen und zukünftigen „Hearts-in-Harmony“ Aktivitäten haben sich in Utrecht im Rahmen des Festivals EUROPA CANTAT getroffen und ausgetauscht.

Mediterranean Voices Conference July 2010

The Mediterranean Office for Choral Singing in Barcelona in cooperation with the International Federation for Choral Music (IFCM) and Europa Cantat will organise a Mediterranean Voices Conference in Girona, Catalunya (Spain), July 28th to 31st 2010. The conference wants to show the rich diversity of vocal and choral music in the Mediterranean context. It will offer lectures, workshops, presentations and concerts on „Old Traditions - New Concepts“, „Vocal Traditions of the Mediterranean“ and „Tradition, Conservation and Dissemination“. Proposals for lectures and presentations can be sent to movicoralcat@gmail.com until November 10th 2009. Deadline for applications for participation in the conference is March 31st 2010 (with early bird reduction) and May 31st 2010 (with a higher participation fee). Information on www.xtec.es/entitas/mcc or from movicoralcat@gmail.com

Le centre régional d'Europa Cantat à Barcelone organisera en coopération avec la FIMC et Europa cantat une conférence sur les traditions de la musique vocale et chorale de la Méditerranée. Date limite pour envoi de propositions: 10 novembre 09, pour inscriptions 31 mars (prix réduit) et 31 mai 2010.

Das Regionalzentrum von EC in Barcelona organisiert in Kooperation mit der IFCM und Europa Cantat eine Konferenz über Vokalmusik und Chormusik im Mittelmeerraum. Frist für die Einreichung von Vorschlägen ist der 10. November 2009, Anmeldefrist ist der 31. März (vergünstigte Gebühr) bzw. der 31. Mai 2010.

International Competition for Young Conductors

The 5th International Competition for Young Conductors in Ljubljana, Slovenia, was organised by Republic of Slovenia Public Fund for Cultural Activities (JSKD) and its local office in Ljubljana, in cooperation with AGEC, Europa Cantat, the Europa Cantat Central-Eastern European Centre and the Academy of Music Ljubljana. The overall winner of the competition, Dani Juris from Finland, born in 1985, won the first prize (2.000 €), the AGEC special prize as the youngest finalist, as well as the Europa Cantat special prize, the (assistant) conductorship at the festival EUROPA CANTAT XVIII in 2012. The second prize (1.000 €), went to Andreas Felber, Switzerland, the third prize (500 €), to Jerica Gregor Bukovec, Slovenia, and Stefan Vanselow from Germany won a number of special prizes. Maud Hamon from France was awarded an additional special prize from Europa Cantat in the way of a recommendation (the Arbeitskreis Musik in der Jugend, AMJ, in Germany was the first organisation to take up this recommendation and invite her to conduct a workshop at the Youth Chamber Choir Week in Usedom in 2010). The Noël Minet Scholarship went to Aleksandra Samokhvalova from Moscow, Russia. You will find the full results on www.EuropaCantat.org -> news.

Europa Cantat would like to recommend to all organisers of International Singing Weeks and other similar events to involve the prize-winning talented young conductors mentioned above to their activities. Address material is available at the Europa Cantat General Secretariat.

Dans le texte anglais vous trouverez les résultats du Concours International pour Jeunes Chefs de Chœur de Ljubljana. Nous recommandons à tous les organisateurs de semaines chantantes et d'autres activités de ce genre d'inviter les jeunes chefs gagnants pour diriger des ateliers. Le AMJ a déjà donné un bon exemple en invitant Maud Hamon, qui a reçu un prix spécial d'Europa Cantat sous forme d'une recommandation.

Im englischen Text finden Sie die Ergebnisse des Internationalen Wettbewerbs für Junge Chorleiter/innen in Ljubljana. Wir empfehlen allen Organisatoren von Singwochen und ähnlichen Veranstaltungen die Preisträger dieses Wettbewerbs als Atelierleiter/innen einzubinden. Der deutsche Arbeitskreis Musik in der Jugend ist mit leuchtendem Vorbild voran gegangen und hat Maude Hamon aus Frankreich, die einen Sonderpreis von Europa Cantat in Form einer Empfehlung erhalten hat, bereits zur Jugendkammerchor-Woche in Usedom eingeladen.

EC magazine and Brochure 2010

ECmagazine 2/09 has been mailed to our members and is available for free for everybody to download on www.europacantat.org -> news since it is a special issue for singers.

The programme for 2010 will be mailed around the world during the month of August and was distributed in Utrecht.

ECmagazine a été envoyé et est peut être téléchargé gratuitement sur www.europacantat.org car il s'agit d'une édition pour choristes. La brochure 2010 sera envoyée pendant le mois d'août.

ECmagazine 2/09 wurde bereits verschickt und steht im Internet für alle Interessierten zum kostenlosen Download zur Verfügung, da es sich um eine spezielle Ausgabe für Sänger/innen handelt. Das Programm für 2010 wird im Monat August verschickt.

† Sad news

The choral world is mourning the loss of a number of men who also played an important role in the history of Europa Cantat:

- Henry Klausner from Israel who brought many Israeli choirs to Europa Cantat
 - Gábor Baross, former Board member of Europa Cantat and AGECE and former President of KÓTA
 - Erkki Pohjola, founder of the Tapiola Choir and of Songbridge
 - Dusan Maksimovic, initiator of German-Yugoslav Singing Weeks
 - Marcel Hubeaux, former treasurer of IFCM and Europa Cantat Namur asbl
 - François Jaeger, one of the founders of the European Federation of Young Choirs
- Obituaries were published in ECmagazine 1/09 and 2/09.

Le monde choral a perdu un nombre de personnages importants qui ont aussi joué un rôle dans l'histoire d'Europa Cantat. Nous avons publié des textes sur ces hommes dans ECmagazine 1/09 et 2/09.

Die Chorwelt trauert um mehrere wichtiger Persönlichkeiten, die auch in der Geschichte von Europa Cantat eine Rolle gespielt haben. Wir haben Nachrufe in ECmagazine 1/09 und 2/09 veröffentlicht.

News from our members

The Basque choir federation EAE (Eushal-Herriko Abesbatzen Alkartea - Confederación de Coros del País Vasco) has a new secretary general and a new address:
Secretary General: Paula García Segura
New address: EAE, Plaza Zaharra, 1-2° (Palacio Idiaketz), apartado de correos 234 20400 Tolosa, Spain

Tel + Fax: +34 943 670013
Web: www.koralakeae.com

La fédération basque EAE a une nouvelle secrétaire générale et une nouvelle Adresse - voir en haut.

Der baskische Chorverband EAE hat eine neue Generalsekretärin und eine neue Adresse - siehe oben.

The Norwegian choir organisation Norges Korforbund has a new President, Svend-Ola Hådi, and a new Secretary General, Catharine Schuman. Thomas Caplin is their new music director.

Mail: cathrine@korforbundet.no

La fédération norvégienne Norges Korforbund a aussi une nouvelle secrétaire générale ainsi qu'un nouveau président et un nouveau directeur musical.

Der norwegische Chorverband Norges Korforbund hat ebenfalls eine neue Generalsekretärin sowie einen neuen Präsidenten und einen Musikdirektor - siehe oben.

News from the International Federation for Choral Music (IFCM) - www.ifcm.net



After the move of the IFCM General Secretariat to Namur and the resignation of Secretary General Jean-Claude Wilkens in 2008, in January 2009, the process for the recruitment of a new Secretary General was launched; a decision will be made in the coming months. Meanwhile, the Secretary General's position having been vacant since 31 March, the First Vice-President has been requested to take over this role in cooperation with the secretariat in Belgium.

The new statutes adopted in Copenhagen call for the holding of intra-symposia general assemblies, the first of which will take place this year. Thanks to our colleague, Fred Sjöberg, the City and the Governor of Örebro (Sweden), this will happen on October 23 and 24 2009, within the framework of the World Youth Choir's 20th anniversary celebration.

Puerto Madryn is actively preparing this symposium, and the deadline for choirs to register is 1 October 2009. CANTANDO EL MUNDO (Singing the World), the theme of the choral world gathering in Argentina in 2011, will be our slogan for the next two years.

News from Musica International www.musicanet.org



Organized by the Congolese Federation for Choral Music (FCMC), a Musica International workshop took place in central Africa for the first time in April 2009.

The Musica International Trophy has been awarded during the International Cork Festival to the German Choir Camerata Vocalis Tübingen, conducted by Tobias Hiller.

News from the European Music Council (EMC) www.emc-imc.org



and the

International Music Council (IMC) - www.imc-cim.org



The 2008 Annual Conference of the European Music Council (EMC) was at the same time the final event of the three year EU cooperation project "ExTra! Exchange Traditions", presenting different topics concerning the musical dimension of immigration and multiculturalism. It took place in the Theocharakis Foundation in Athens, Greece and was co-organised with the Greek ExTra! partner En Chordais. More on www.extra-project.eu

The International Music Council (IMC) invites all interested musicians and music organisations to attend its 3rd IMC World Forum on Music and 33rd General Assembly to be held in Tunis, October 17-22, 2009 under the title "Access to Musical Diversity". It will be organised in collaboration with the Ministry of Culture and Heritage Preservation of the Tunisian Republic. The 2009 World Forum on Music will focus on five areas which IMC considers being of crucial importance to the world of music:

- Cultural diversity: where do we stand?
- Music as a vector for dialogue
- Creativity and innovation in music distribution
- New approaches to music education
- Changing audiences: challenges for art music around the world

Registration for the is now open.

Deadline for registrations is August 31, 2009. All Forum-related information, including the registration form, is and will be available for download on the IMC website, in the Forum section.

News from CultureAction Europe - European Forum for the Arts and Heritage (former EFAH) www.cultureactioneurope.org



European Elections - European citizens have voted (at least 43% of them) and the newly elected MEPs are currently negotiating the repartition of power in the new Parliament. With a clear right-wing majority but also the possibility of seeing the Education and Culture Committee chaired by a representative of the Green group, perspectives for the cultural sector are contrasted.

Swedish Presidency- Presidencies of the European Council follow each other with different styles and ambitions. After the overactive French and rather chaotic Czech, Sweden is taking over the presidency of the European Council for six months from 1st July. In addition to the global (economic and social crisis, sustainable development) and European (Lisbon Treaty, new Commission) dossiers, culture will certainly not feature very highly on the Swedish agenda, even if some limited actions have already been announced. Save the date! Culture Action Europe and Intercult are planning a conference on „The architecture of cultural politics“ on 3-4 December 2009 in Stockholm. More info soon.

New Culture Committee for the European Parliament session 2009-2014. Veteran MEP Doris Pack (EPP - Germany) has been nominated as the committee chair. Helga Trupel (Greens - Germany) is returned as vice-chair and continues as a member of the Budgets committee. Otherwise the committee currently comprises 32 full members of which only 5 were present on the committee in the last mandate. In addition there are 30 substitute members. The committee will meet for the first time on September 2/3 2009 in Brussels. More info at: <http://www.europarl.europa.eu/members/expert/committees/search.do?committee=2872&language=EN>

More on www.cultureactioneurope.org